

Treales CE Primary School Art Overview

Class	YEAR Group	AUTUMN	SPRING	SUMMER
Oak	EYFS A	What can we see? An introduction to observational drawing and composition. Finding circle- looking for shapes in the environment Shells- observational and imaginative drawing Collecting, arranging, drawing- making arrangements of objects and drawing compositions. Still life compositions in Cezanne- creating a painting inspired by an artist.	How can we build worlds? Exploring how to build with cardboard. Prop making for toys- making bags and clothes Creating a book world- making a readable book sculpture. World in a matchbox- creating a scene within a box	How can we use our bodies to make art? Using the whole body to create art inspired by movement. Dancing to art- looking at artists such as Kandinsky. Movement maps- translating movement and memory into drawing. Hands, feet and flowers- making a picture from handprints, footprints, chalks and pens.
		How can we explore materials and marks? Within provision-ongoing	How can we explore 3D materials? Within provision-ongoing	How can we explore colour? Within provision-ongoing
	KS1 A	'SPIRALS' Using drawing, collage and mark making to explore spirals. Making Birds – Sculptural project transforming drawings from 2D to 3D. Inspired by Flora and Fauna – how artists are inspired by Flora and Fauna.	'MAKING BIRDS' Sculptural project transforming drawings from 2D to 3D.	'INSPIRED BY FLORA AND FAUNA' How artists are inspired by Flora and Fauna.
		Develop sketchbooks throughout the year with observational drawing, sketching and annotations		
	KS1 B	'EXPLORE AND DRAW' How artists can be collectors and explorers. Developing drawing skills.	'EXPLORING THE WORLD THROUGH MONOPRINT' Using a simple mono print technique to develop drawing skills.	'STICK PROJECT TRANSFORMATION' Explore how we can turn a familiar object into new and fun forms.
		Develop sketchbooks throughout the year with observational drawing, sketching and annotations		
Willow	LK1 A	'GESTURAL DRAWING THROUGH CHARCOAL' Creating large scale art using charcoal and whole body.	'WORKING WITH SHAPE AND COLOUR' Painting and using collage in artwork	'TELLING STORIES THROUGH MAKING' How sculpture is inspired by literature and film.
		Develop sketchbooks throughout the year with observational drawing, sketching and annotations		
	LK1 B	'STORYTELLING THROUGH DRAWING' How artists create sequenced drawings to tell stories.	'EXPLORING STILL LIFE' Taking inspiration from traditional and contemporary artists to create own still life art.	'SCULPTURE, STRUCTURE, INVENTIVENESS & DETERMINATION' What can artists learn from nature?
		Develop sketchbooks throughout the year with observational drawing, sketching and annotations		
Elder	UK2 A	'TYPOGRAPHY AND MAPS' Creating typography through drawing and design and using these skills to create highly visual map	'MIXED MEDIA AND CITYSCAPES' Explore how artists use a variety of media to capture the spirit of the place	'ARCHITECTURE' Looking at the designs of architects and making our own architectural model.
		Develop sketchbooks throughout the year with observational drawing, sketching and annotations		
	UK2 B	'2D DRAWING TO 3D MAKING' Work towards a sculptural outcome.	'ACTIVISM' How artists use their skills to speak on behalf of communities.	'TAKE A SEAT' Explore how crafts people and designers bring personality to their work.
		Develop sketchbooks throughout the year with observational drawing, sketching and annotations		