



Vocabulary should include key words below. Each year should build on previous years' language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes.

KS1	<b><u>Spirals:</u></b> Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, "Spaces and Places"  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour Reflect, Discuss, Share, Think				<b><u>Making Birds:</u></b> Lines, Shapes, Mark Making, Texture  Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil  Observation, Close study,  Blending, Texture  Explore, Discover  Transform,  Fold  Tear  Crumple  Collage  Sculpture, Structure, Balance  Texture, Personality, Character,  Installation  Flock  Collaboration  Present, Reflect, Share, Discuss	<b><u>Flora &amp; Fauna:</u></b> Flora  Fauna  Line, Shape, Colour, tones, hues, tints  Observe, Graphite, Handwriting Pen  Oil Pastel, Graphite, Handwriting Pen  Collage, Painted paper, cut, tear, arrange, play, composition, elements.  Minibeast/Insect  Author, Illustrator  Present, Reflect, Share, Discuss
	<b><u>Explore &amp; Draw:</u></b> Explore, Collect, ReSee, Imagine, Curious,	<b><u>Explore the World Through Monoprint:</u></b> Close Looking, Pausing, Seeing & Understanding,			<b><u>Stick Transformation:</u></b> Design Through Making, Play, Explore,	

	<p>Present, Re-present, arrange, composition</p> <p>Photograph, Focus, Light, Shade, Colour, Pattern</p> <p>Observational Drawing, Close study, Draw slowly, Intention,</p> <p>Pressure, Line, Mark, Page</p> <p>Sense of Touch</p> <p>Wax resist, Graphite, Watercolour, Brusho, Pencil,</p> <p>Mark making, Line, Tone, Shape,</p> <p>Reflect, Present, Share, Discuss, Feedback</p>	<p>Listening, Reacting, Thinking, Considering</p> <p>Mark Making, Pressure, Line, Speed, Fast, Slow,</p> <p>Experiment, Explore, Represent, Impression, Try,</p> <p>Graphite, Handwriting pen, Soft B Pencil, Coloured Pencils, Chalk, Soft Pastel, Oil pastel</p> <p>Focus, Slow, Careful, Considered, Life size, Scale,</p> <p>Shape, Form, Light, Dark, Shadow, Ground,</p> <p>Crit, Share, Reflect, Feedback, Respond</p> <p>Mono Print, Mono Type, Carbon paper, Oil Pastel, Colour Mixing, Secondary Colours: Green, Orange, Purple</p> <p>Pattern, Sequence, Picture, Image</p> <p>Narrative, Story, Imagination, Invent, Discover</p> <p>Present, Reflect, Discuss, Share, Feedback</p>			<p>Experiment,</p> <p>Fasten, Construct, Respond, Think</p> <p>Form, Personality, Character, Material, Object, Sculpture</p> <p>Find, Imagine, Select, Discard, Edit,</p> <p>Transform, Create</p> <p>Line, Shape, Form, Angle, Scale, Structure, Balance, Sculpture, Colour, materials, Texture</p> <p>Test, Explore, Add,</p> <p>Present, Share, Reflect, Respond, Feedback</p> <p>Photograph, Film, Document, Lighting, Focus, Angle, Composition, Record</p>	
LKS2	<p><u><a href="#">Gestural Drawings with Charcoal:</a></u> Charcoal, Gestural, Loose, Expressive, Wrist,</p>	<p><u><a href="#">Working with Shape &amp; Colour:</a></u> "Show Me What You See", Response, Sketch, Note,</p>	<p><u><a href="#">Telling Stories Through Drawing &amp; Making:</a></u> Sketchbooks, Brainstorm, Explore, Experiment, Test,</p>			

	<p>Elbow, Shoulder, Body.</p> <p>Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.</p> <p>Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.</p> <p>Hands, Handprints, Tools, Positive &amp; Negative Shapes, Silhouette,</p> <p>Drama, Lighting, Shadow, Atmosphere, Narrative</p> <p>Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,</p> <p>Photograph, Film, Composition, Focus, Lighting Present, Share, Reflect, Respond, Feedback</p>	<p>Line, Shape, Capture, Share</p> <p>Cut, Direct, Try, Explore, Test,</p> <p>Colour, Shape, Elements, Composition, Arrange</p> <p>Negative, Positive, Shape</p> <p>Photograph, Composition, Lighting, Focus,</p> <p>Present, Share, Reflect, Respond, Feedback</p>	<p>Try Out Respond Response</p> <p>Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture</p> <p>Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality</p> <p>Present, Share, Reflect, Respond, Feedback,</p> <p>Photograph, Lighting, Composition, Focus, Intention,</p>			
	<p><b><u>Storytelling Through Drawing:</u></b> Illustration, Inspiration, Interpretation, Original Source, Respond,</p>			<p><b><u>Exploring Still Life:</u></b> Still Life, Genre, Traditional, Contemporary,</p>	<p><b><u>Sculpture, Structure, Inventiveness &amp; Determination:</u></b></p>	

	<p>Response</p> <p>Graphic Novel, Illustrator,</p> <p>Poetry, Prose, Stage, Arrange</p> <p>Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,</p> <p>Composition, Sequencing, Visual Literacy, Narrative</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>			<p>Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,</p> <p>Light, Dark, Tone, Shadow, Colour, Hue, Tint,</p> <p>Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p>Personality Traits</p> <p>Exploration, Inventive, Challenge,</p> <p>Character, Personality, Explore, Discover</p> <p>Construct, Experiment, Imagine, Rethink,</p> <p>Stand Back, Reflect, Understand, Analyse,</p> <p>Tools, Pliers, Scissors, Glue Guns,</p> <p>Construction Materials, Fastening Materials,</p> <p>Structure, Sculpture, Balance, Creative Risk,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p> <p>Photograph, Lighting, Focus, Composition,</p>	
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UKS2	<u><b>Typography &amp; Maps:</b></u> Typography, Lettering, Graphics, Design,  Communicate, Emotions, Purpose, Intention,  Playful, Exploratory, Visual Impact  Pictorial Maps, Identity, Symbols,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,			<u><b>Mixed Media Land and City Scapes:</b></u> Landscape, Cityscape, Working from Life, Mixed Media,  Senses, Spirit, Energy, Capture,  Composition, Format  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	<u><b>Architecture Dream Big or Small:</b></u> Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,  Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location  Design through Making, Model, Maquette,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	
	<u><b>2D Drawing to 3D Making:</b></u> 2D Drawing  3D Object  Packaging  Negative space  Grid method  Scaling up  Net, Typography, Graphic Design Collage  Structure  Balance  Present, Share, Reflect, Respond, Articulate,	<u><b>Activism:</b></u> Activism  Voice  Message  Community  Poster  Zine  Screenprinting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,			<u><b>Take a Seat:</b></u> Chair Design, Designer, Craftsperson, Maker  3D Doodle, Design through Making,  Chair Design  Expression, Personality, Character,  Materials, Form, Function,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	

	Feedback, Crit, Similarities, Differences,					
	<a href="http://www.accessart.org.uk/primary-art-curriculum/">www.accessart.org.uk/primary-art-curriculum/</a>					